



March 21, 2011

Dear Brothers and Sisters in Christ,

Almost 2000 years ago, our Lord and Savior Jesus Christ stood before his disciples and issued the greatest challenge to man to date. His call was to take the message of the Gospel to all nations and to make disciples of men and women. As ministers of that gospel, we have been given the weighty yet tremendous privilege to carry the Gospel to make disciples and bring freedom to those in bondage just as we once were.

This summer, in cities across the state of Arkansas, the gospel message will be presented in a full length dramatic play as an evangelistic outreach without charge to those that attend. The enclosed package contains the details of how this production can be presented through your ministry.

I ask you to prayerfully consider this invitation to host a performance at your church. We have a set number of performance opportunities and would like to partner with willing ministries to present the gospel message through drama. I also ask that you would pray for this effort to deliver souls into the Kingdom of God and to set the captives free.

May the Lord be magnified through you and your ministry.

In His Service,

Prentice Dupins, Sr.  
Senior Pastor  
Executive Producer & Director

**HOST CHURCH INFORMATION PACKET**  
**2011 Arkansas Summer Tour**

In the Twinkling of an Eye II:

**ANGELS**

*Watching Over Me*



WHEN WORLDS COLLIDE  
WHO SURVIVES?

To arrange performances  
call 501-680-6228



## Hosting a Performance

To secure a performance, contact James Tate:

Phone: 501-680-6228

Email: [jamestate501@comcast.net](mailto:jamestate501@comcast.net)

There is no charge to host the performance. Any donation will be gladly appreciated.

Due to transportation restrictions, we are only able to host performances based on the regions/weekends shown.

### Arkansas Performance Weekends

#### Central Arkansas / June 16 – 18

Thursday @ 7:00 p.m.

Friday @ 7:00 p.m.

Saturday @ 2:00 p.m.

Saturday @ 7:00 p.m.

#### Northeast Arkansas / June 24 – 25

Friday @ 7:00 p.m.

Saturday @ 2:00 p.m.

Saturday @ 7:00 p.m.

#### Southeast Arkansas / July 15 – 16

Friday @ 7:00 p.m.

Saturday @ 2:00 p.m.

Saturday @ 7:00 p.m.

#### Southwest Arkansas / July 29 – 30

Friday @ 7:00 p.m.

Saturday @ 2:00 p.m.

Saturday @ 7:00 p.m.



## Frequently Asked Questions

**Q. What is *In the Twinkling of an Eye II: Angels Watching Over Me*?**

A. It is a two act gospel play about a congregation and its outreach in a local community. A synopsis is provided for a more detailed description of the story. The production will be on tour in the state of Arkansas and surrounding areas during the summer of 2011.

**Q. What does it take to host a performance of the touring play?**

A. There is no cost to serve as a host church for the production. Performance times are limited though. For more details see the section on Performance Specifications.

**Q. What is the admissions cost to see the play?**

A. There is no charge to see the play. We do ask that people bring at least one can good to go towards the host church food pantry or a local food pantry ministry. Donations to help with the cost of the touring production will be accepted.

**Q. When are performances scheduled?**

A. Performance dates on the tour have been grouped together by geographic regions. Central Arkansas performances will be held June 16 – 18. Northeast Arkansas performances will be held June 24 – 25. Southeast Arkansas performances will be held July 15 – 16. And Southwest Arkansas performances will be held July 29 – 30.

**Q. Who is sponsoring the play performances?**

A. Covenant Family Church of North Little Rock is the lead sponsor for the tour. The tour is being conducted by special arrangements with 1410 Productions. Cast and crew members are from various Central Arkansas ministries. We like to describe it as “the Body of Christ” ministering through drama.

**Q. What type of play is this?**

A. It is considered a gospel play with music. The subject matter deals with serious issues facing families, communities, and congregations. The focus is current and needed during these difficult times. The subjects of gangs, church politics, salvation, angelic warfare, and prophetic end time events are addressed during the play. Though serious subjects are presented, there is a wealth of moments to make your heart merry.



## Story Synopsis

Dewayne Roberts, a young idealistic Christian has a heart to reach the young people in his community. By divine providence, he is drawn to minister to young men that have fallen prey to gangs and their influence. He understands their situation since he was himself delivered from the very same bondage. He is given the opportunity to reach out to his old nemesis Tyree, the leader of a local city gang. Much to Dewayne's surprise, his family and friends strongly caution him about pursuing this attempt to reach Tyree for Christ. So strong is the opposition that friends and family soon become estranged.

Brad Hendrix, a young zealous man of God recently promoted from youth pastor to senior pastor has moved his congregation into a part of the city ripe with the harvest of the forgotten souls. His vision is to reach out to the hurting souls in a society that rejects God. His vision received from God is to be an agent of change in the community and to reclaim the neighborhood for Christ. Some of the members of the congregation are in opposition to the Pastor's desire to reach the lost in the area. Their voices are loud and are aided by the intrusion of the gang into the life of the Church. The opposition grows so strong that Brad's position as Senior Pastor comes into question.

Unknown to them all are unseen agents that seek to keep Dewayne and Pastor Hendrix from fulfilling the desires of their heart and if possible, remove them from the territory all together by fear or by force. There are other agents that strengthen, encourage, and position both Dewayne and Pastor Hendrix to fulfill the divine destinies appointed to them.

In *Angels*, we not only see the lives of the members of the Church and community, we are also given a glimpse behind the veil to see what happens in the spiritual realm and the interactions between the seen and the unseen. Played out before us are the consequences that occur when worlds collide.

The stakes are great and lives will hang in the balance as the members of Anywhere Community Church come face to face with their greatest fears and true enemies. In what becomes a cosmic match of chess, who survives? Who changes? Who falls? Who remains victorious when these worlds collide?



## Performance Specifications

### I. Acting Area

This production is designed to be performed in the existing space of a Church sanctuary. No set pieces such as walls, platforms, doors, windows, etc. are used. Only what is provided in the Sanctuary. The entire sanctuary will be used as the acting area. This includes some seating areas in the audience, all aisles, lobbies or vestibules immediately off the sanctuary.

Because of this limitation, the following areas are needed to perform the story:

- Raised platform area with space for praise ensemble singing (or a choir stand)
- Use of the pulpit (we are able to provide a pulpit for the performance)
- Entry doors into the sanctuary area (At least one near the pulpit area and one entrance door into the main sanctuary.)

In addition, please note if there are sanctuary windows, we will need access to the area outside the windows to use our lights to simulate police and emergency vehicles arriving at the Church.

### II. Preparation Area

We would need areas such as classrooms or fellowship hall for wardrobe changes and staging areas for items used in the play.

### III. Admissions Area

There is no monetary admission for the performances. We are asking those that attend to provide at least one can good item for use in either your church's food pantry outreach ministry or for the local food pantry in your area. A place will be needed for collecting and processing the can goods. We will accept any free will offerings toward the ministry outreach of the production to help with expenses of the play.

### IV. Access

We will need approximately four hours at minimum to set up for the performance and perform necessary sound checks and run throughs to adjust the show to your facility. This will also give us the time to work with your representatives to cover any items that need to be addressed prior to performance. We will need to come to your Church at least two to three months prior to do a preliminary assessment of the facility so we can plan and adapt the show to fit in your space.

### V. Clean up

It is our goal to leave your facility clean. We will clean as we go, however, some time will be needed after the performance to make sure we have returned your facility as we found it.

### VI. Invitation to Discipleship

There is no traditional "curtain call" at the end of the performance. All actors will be exited out of the performance area. At this point, we come together to pray for those in the audience. At this time, your Senior Pastor or your Pastor's designee may extend an invitation to discipleship and or prayer for those in the audience. While you minister the call and or pray for people, we are praying in agreement in the preparation areas. Our desire is that lives will be changed. We only ask that you let us know if decisions were made for Christ. After prayer is concluded, we begin our "strike" and prepare to leave.



## Promoting the Performance

We will work with your ministry and those in your community to promote the performance. Our basic method of promotion is listed below.

### **We will**

1. Advertise in your local area about the performance via radio and print media.
2. Provide posters for your membership to put up in your community.

### **We ask that you will**

1. Include the show information in your church announcements for at least three Sundays .
2. Make available flyers around your community (We will provide you with a file for creating the flyer)

# Playwright's Bio



**Prentice E. Dupins, Sr.**

*Writer, Executive Producer & Director*

Pastor Prentice Edward Dupins began his writing career in 1989 with the first full-length play entitled, *In the Twinkling of an Eye*. The work is a gospel musical that examines the desires of a young teenager and his attempts to help a friend that is abusing drugs. The first performance was held at St. Mark Baptist Church in Little Rock, Arkansas and was followed up with a traveling performance in Omaha, Nebraska.

A second work, *In the Twinkling of an Eye II: Angels Watching Over Me* premiered in 1994 at St. Mark Baptist Church. The work was the second gospel musical that examined the impact of gangs on the life of urban youth. A performance was held in Little Rock at the Robinson Center Music Hall and was followed up with a traveling performance to Henderson, Texas.

His focus changed to work on comedy. A two-act comedy entitled, *The Last Will and Testament of Jesse James* premiered in Little Rock, Arkansas at Philander Smith College in March, 1995. The work is a comedy about a very wealthy man and his attempts to determine who to leave his very large fortune to upon his death.

Working with local high schools, Dupins premiered a three act comedy entitled, *One More Chance*. The comedy is set in the late seventies and highlights the story of two brothers that fall in love with the same girl.

In 2004, the third installment in the Twinkling series premiered. In *The Tie that Binds*, we find Dewayne Roberts, the central character of the previous plays, is now the pastor of Anywhere Community Church. He is married to Toni, his childhood sweetheart. Over the years, God has blessed them to have four boys, the youngest of which is on the threshold of becoming an adult. Dewayne finds new challenges as father of his family and as pastor to the family of God at the Church. On the eve of a vote by the city council to allow the Church to begin a massive outreach into the community, issues from the past and the present collide within the family, testing the limits of their faith in God and the tie that binds them all. It becomes the responsibility of the new generation of the Roberts family to defeat the plans of the enemies of God. The question is, at what cost will victory come this time?

The creation of family-based comedy plays continued in 2008 with the comedy *Dearly Beloved*, the story of two young lovers whose wedding goes horribly wrong because of practical jokes and perceived feuds. That comedy was soon followed by *For the Love of Money*, the sequel to *The Last Will and Testament of Jesse James*. Both shows premiered with high school casts at Sylvan Hills High School.

Ato Camara Kenyatta is the writing pseudonym for Prentice E. Dupins, Sr. Mr. Dupins has been in education in one form or another for twenty seven years. Sixteen of those years have been as a science instructor. Four years, he served as a member of the board of directors for the North Little Rock School District. Mr. Dupins received his B.S.E. in biological sciences from Arkansas State University, Jonesboro, Arkansas, in 1982. He is a 1977 graduate of Northeast High School, North Little Rock, Arkansas. He obtained his M.Ed. in educational administration from the University of Arkansas at Little Rock, in May, 2003. Though he has worked with high school drama productions since the 1980's, he officially began serving as the speech and drama instructor for Robinson High School in 2003. In 2006 he returned to Sylvan Hills High School and currently serves as the director of the Theatre Arts program.

Pastor Dupins is the founder and Senior Pastor of Covenant Family Church in North Little Rock, Arkansas and is the voice you may hear on the Decisions Radio Broadcast across Arkansas. This is his thirteenth year serving as Senior Pastor.

## Production Staff and Cast



**Christie Yancy**  
Associate Producer for  
Casting  
Assistant Director  
“Catherine Pittman”



**James Tate**  
Associate Producer for  
Logistics  
“Dunamis”



**Katrina Dupins**  
Associate Producer for  
Promotions  
“Shalish”



**Prentice Dupins, Jr.**  
Music Director  
“Jerry Roberts”



**DeAndre Lewis**  
“Dewayne Roberts”



**Joshua Molden**  
“Tyree Greene”



**Will Wade**  
“Pastor Brad Hendrix”



**Ebony Wade**  
“Irene Hendrix”



**Tonia Salas**  
“Alexis Williams”



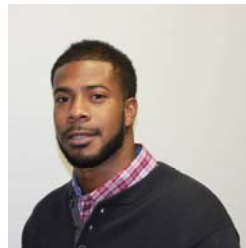
**Keith Barnes**  
“Kari Busara”



**Barbara Owens**  
“Pearline Waters”



**Alex Geiger**  
“Shawn McCrary”



**Arthur Kelly**  
“Deacon Conway”



**Teresia Dupins**  
“Sister Wanda”



**Carolyn Colclough**  
"Shofar Angel"



**LaTrina Dupins**  
"Catherine Pittman"



**Naim Majeed**  
"C.C. House"



**Amanda Dupins**  
"Jannic"



**Ron Gilkey, Jr.**  
"Terrence Roberts"



**Kalani Rattler**  
"Dove Waters"



**Ashleigh Yancy**  
"Youth Ensemble Member"



**Aijahlon Yancy**  
"Youth Ensemble Member"



**Morgan Scoggins**  
"Youth Ensemble Member"



**Lyric Dupins**  
"Youth Ensemble Member"



**Brandi Tate**  
"Angela"



**Darneisha Airhart**  
"Virginia House"



**Melinda Scoggins**  
"Sister Abernathy"



**Cherlia Herron**  
"Vikos"



**Tiana Howard**  
"Tomar"



**Prentice Dupins, Sr.**  
“Deacon Joe McCray”

## **Not Pictured**

**Nicholas Barnes**  
“Bulldog”

**Bernard Pighee, Jr.**  
“Deacon Sims”

**Enrico Wilkins**  
“Paldorace”

**Donald Williams**  
“Nyoka”

**Juliean Broner**  
“Rico”

**Tenethrea Buffington**  
“Phyllis McCray”

Youth Ensemble  
**Kyra Owens**  
**Keva Owens**

Angel  
**Corletta Hill**